

THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

Louise K. Stein, Ph.D., professor of music in the School of Music, Theatre & Dance, retired from active faculty status on December 31, 2023.

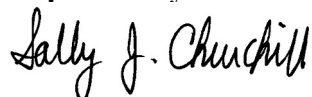
Professor Stein received her Ph.D. degree from The University of Chicago (1987) and her B.M. degree from Oberlin College Conservatory of Music (1975). She taught at the University of North Carolina (1984-85) and The University of Chicago (1986-87) before joining the University of Michigan as assistant professor in 1987. She became an associate professor in 1994 and professor in 2000. She was a visiting professor at Universidad Complutense Madrid (1998) and The University of Chicago (2006). Her pathbreaking research twice earned American Council of Learned Societies, National Endowment for the Humanities, and Institute for the Humanities fellowships, as well as grants from the Institute for Research on Women and Gender, the Gladys Krieble Delmas Foundation, and the American Philosophical Society, among others. During her time as a senior fellow at Michigan Society of Fellows (2010-14), the Rackham Graduate School awarded her the John H. D'Arms Award for Distinguished Mentoring in the Humanities (2013).

Professor Stein is an authority on early modern European and colonial Latin American music, opera, and theater music who has presented lectures and seminars internationally and published some sixty articles and essays. Her first book *Songs of Mortals, Dialogues of the Gods: Music and Theatre in Seventeenth-Century Spain* (Oxford 1993), received an American Musicological Society subvention and the 1995 First Book Prize from Society for Spanish and Portuguese Historical Studies. Her widely adopted text *Music in the Renaissance* (second edition, Prentice-Hall 1999) also appears in Croatian and Slovakian translations. *The Marqués, the Divas, and the Castrati. Gaspar de Haro y Guzmán and Opera in the Early Modern Spanish Orbit* is an open-access monograph (Oxford 2023) thanks to a U-M Library TOME subvention.

The American Musicological Society awarded Professor Stein the 1996 Noah Greenberg Award for “distinguished contributions to the study and performance of early music.” International performances include *¡Ay amor!* (Harmonia Mundi 1991) and an acclaimed recording of the first American opera, *La púrpura de la rosa* (BMG 1999). She co-produced this opera for *Opera in the Americas—American Opera* (2006), an international conference with a coedited volume (2008). Professor Stein’s edition of *Celos aun del aire matan* (A-R 2014) was first performed by Jordi Savall and Hesperion XXI (2001).

The Regents now salute this distinguished faculty member by naming **Louise K. Stein, professor emerita of music.**

Requested by:



Sally J. Churchill, J.D.
Vice President and Secretary of the University

December 2023