

PROMOTION RECOMMENDATION

Approved by the Regents

May 17, 2007

The University of Michigan School of Art and Design

Sadashi Inuzuka, associate professor of art, with tenure, School of Art and Design, is recommended for promotion to professor of art and design, with tenure, School of Art and Design.

Academic Degrees:

Diploma	1985	Emily Carr College of Art and Design Vancouver, BC, Canada
M.F.A.	1987	Cranbrook Academy of Art, Bloomfield Hills, MI

Professional Record:

2001 – present	Associate Professor, with tenure, School of Art & Design, University of Michigan
1996 – 2001	Assistant Professor, School of Art & Design, University of Michigan
1994 – 1996	Faculty, University College of the Fraser Valley, Abbotsford, BC, Canada
1995	Seasonal Instructor, Emily Carr College of Art and Design Vancouver, BC, Canada

Evaluation Summary:

Teaching – Professor Inuzuka is an effective and inspiring teacher. Extensive student reviews and teaching observations consistently indicate that he is an educator who challenges students to work to high standards of research and craft while being supportive, caring and inspiring. He is a significant role model and mentor for our students.

Creative Work / Research – Professor Inuzuka is an accomplished ceramic, sculpture and installation artist. His work explores the relationship between human society and the natural world. In particular he is interested in invasive species, water diversion and genetically modified crops. He has consistently received significant support and sponsorship for this research from the University and other institutions. Since his last promotion he has received five awards and grants, participated in twenty-seven exhibitions, fourteen public lectures and symposia and nine times participated as a panelist / invited artist in national and international venues. His work is internationally recognized for broadening the use and perception of the ceramic medium and for making clay a critical element in installation practice. Professor Inuzuka is a very productive artist whose work continues to grow and inform audiences about ecological balance, disturbance and the relationship of clay to other materials.

Significant Recent Works:

- 2007 *Deepblue*, Solo Exhibition, University of Indiana Kokomo, Kokomo, IN
- 2006 *Cornfield*, Solo Exhibition, Mott College, Flint, MI
- 2006 *Asian Influence in Contemporary Ceramics*, Group Exhibition, Allegheny College
Meadville, PA

- 2006 *Crossing Over: Contemporary Sculpture and Techno-Science*, Group Exhibition, Salina Art Center, Salina, KS
- 2005, *Spirit Boards*, Solo Exhibition Gendai Gallery, Japanese-Canadian Cultural Center, Toronto, ON Canada
- 2004 *Water Trade*, Solo Exhibition, Fort Wayne Museum of Art, Fort Wayne, IN
- 2004 *Implicit Plasticity*, Group Exhibition, the School of the Art Institute of Chicago, Chicago, IL
- 2003 *New Work*, Solo Exhibition, Nancy Margolis Gallery, New York, NY
- 2003 *Water Trade*, Solo Exhibition, Indianapolis Art Center, Indianapolis, IN
- 2003 *Water Trade*, Solo Exhibition, School of Art Gallery, Australian National University, Canberra, ACT, Australia
- 2003 *Now & Now, World Contemporary Ceramics*, Group Exhibition, Incheon World Ceramics Center, Incheon, Korea

Service – As a visually impaired artist, Professor Inuzuka has consistently demonstrated empathy and commitment to ceramic education for the blind and visually impaired. He has offered several courses engaging UM students with the blind and visually impaired community. At the School of Art and Design, he has contributed to many committees including: chairing the TMP committee, chairing the Environment committee, chair of a faculty search committees, and several others.

External Reviewers

Reviewer A: “After reviewing Inuzuka’s impressive dossier, I recognize him as a multi-faceted individual who creates unique artworks informed by his broad range of life experiences including a traditional education in Japan combined with college education in Canada, and the United States. I enthusiastically recommend the promotion of Inuzuka to the rank of professor.”

Reviewer B: “In reading through his resume I am aware of both the breadth and depth of his professional activity. He is to be commended in particular on the international nature of his exhibition record. He is obviously a significant artist in the field of contemporary ceramics. I am strongly in support of his promotion to full professor...”

Reviewer C: “His exhibition record is exceptional not only in its scope geographically but also in terms of the quality of the institutions in which he has exhibited. His work has been consistently ambitious, most importantly, aesthetically but also physically. He is an artist of vision who has been able to persuade institutions world wide to share his vision.”

Reviewer D: “I have followed Sadashi’s career with great interest and feel that I can recommend him for this advancement to professor without hesitation. His ability to produce quality work, to exhibit both nationally and internationally and to serve as an excellent example of a successful artist for his students make him a strong candidate.”

Reviewer E: “...he consistently exhibits a passion and vision of how art can expand new and innovative relationships and how communication occurs through the medium of art.”

Reviewer F: “Inuzuka’s career has been outstanding. His record of exhibitions is exemplary and, by example, must inspire his students in their endeavours to greater scholarship. He is certainly a worthy applicant to the role of professor...”

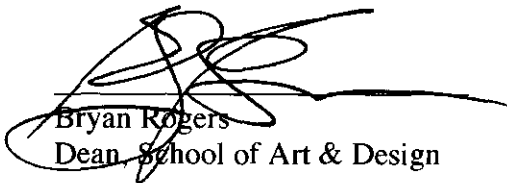
Reviewer G: "Sadashi Inuzuka is at the top level of his field. His work in the ceramics arena and for the university is outstanding. I enthusiastically recommend a positive promotion outcome."

Reviewer H: "I fully endorse Sadashi Inuzuka's promotion to the rank of Full Professor. Sadashi Inuzuka's national and international reputation, acclaim and research vitality is a bench mark. He has an outstanding professional career."

Reviewer I: "Sadashi Inuzuka boasts an impressive career with a number of very notable exhibitions to his credit. Professor Inuzuka's career demonstrates a consistent and evolving engagement with both his art form and the arts community. He is extremely hard working, a generous and collegial man who has maintained a strong profile within the ceramics world."

Summary of Recommendation:

Sadashi Inuzuka is a committed educator and an internationally recognized artist. With the support of the Executive Committee, I strongly recommend his promotion to professor of art and design, with tenure, in the School of Art and Design.



Bryan Rogers
Dean, School of Art & Design

May 2007