

THE UNIVERSITY OF MICHIGAN  
*Regents Communication*

Adopted by the Regents  
May 15, 2008

**ACTION REQUEST**

**Subject: Report of Faculty Retirement**

**Action Requested: Adoption of Retirement Memoir**

**Gerald A. DePuit, B.Mus.**, clinical assistant professor of performing arts (musical theatre) in the School of Music, Theatre & Dance, will retire from active faculty status on May 31, 2008.

Professor DePuit received his B.Mus. degree from the University of Michigan in 1972. From 1973-85, he worked as a vocal coach at New York University, the American Academy of Vocal Arts, and in private practice. He joined the University of Michigan faculty as an adjunct lecturer in 1985, and was promoted to lecturer in 1986 and clinical assistant professor in 1998.

As a musical director and pianist, Professor DePuit has performed with many New York cabarets and theatrical organizations, including the Manhattan Theatre Club and the Player's Club. He has also been musical director of and performed with numerous regional theatres, and was twice the musical director for the Smithsonian Festival of American Folklife in Washington, D.C. Professor DePuit has appeared nationwide in live performances with cabaret artists, and on both the *Today* and *Tomorrow* TV shows. His work as an arranger has been heard on recordings, in numerous pops concerts, and at the Metropolitan Opera House and Radio City Music Hall. He has orchestrated three original musicals, and has arranged and orchestrated several full-scale revues and many smaller ones. He has also written many new arrangements of extant works, both choral and instrumental.

Professor DePuit has served the School of Music, Theatre & Dance with an unwavering commitment for over 20 years. His teaching, professional activities, and service have informed and influenced every aspect of the Department of Musical Theatre. During his tenure, he has helped evaluate every applicant to the department. He has been a dedicated member of search committees, a champion of curriculum evaluation, and a strong proponent of policies to guide our students. As a colleague, he has continually been a role model of professionalism, support, and diplomacy.

The Regents now salute this distinguished teacher and performer for dedicated service by naming **Gerald A. DePuit clinical assistant professor emeritus of Performing Arts (Musical Theatre)**.

**Requested by:**



**Sally J. Churchill, J.D.**

Vice President and Secretary of the University

May 2008