

# THE UNIVERSITY OF MICHIGAN

*Regents Communication*

**Adopted by the Regents  
October 18, 2013**

## ACTION REQUEST

**Subject: Report of Faculty Retirement**

**Action Requested: Adoption of Retirement Memoir**

**Harry W. Sargous, B.A.**, professor of music (oboe) in the School of Music, Theatre & Dance, retired from active faculty status on March 31, 2013.

Professor Sargous received his B.A. degree from Yale University in 1970. He received formative musical instruction at the Cleveland Music School Settlement where he studied theory and composition. He served on the faculty of Toronto's Royal Conservatory of Music, the University of Western Ontario, and the University of Toronto. Professor Sargous joined the University of Michigan faculty as an associate professor in 1982, and was promoted to professor in 1989.

As a soloist and collaborative performer, Professor Sargous is known and respected throughout the world of oboe performance. He made his Carnegie Recital Hall début to critical acclaim. During his career, Professor Sargous was principal oboist of the Kansas City Philharmonic, the Toronto Symphony Orchestra, the Toronto Chamber Winds, the Ann Arbor Symphony, the Flint Symphony Orchestra, and the Toledo Symphony Orchestra. He was soloist in Pulitzer Prize-winning composer Ellen Zwillich's *Concerto for Oboe and Orchestra* with the Ann Arbor Symphony in 1988. He produced numerous recordings including two solo recordings, *Première Oboe Works* and *Aria and Architecture: Three Centuries of the Virtuoso Oboe*, which have received enthusiastic audience and critical acclaim. His interdisciplinary collaborations with the Department of Media and Music Technology explored the traditional and eclectic contemporary performance possibilities for the oboe. A gifted teacher and dedicated mentor, Professor Sargous provided exemplary instruction to a generation of students who have succeeded admirably as professional oboists and in professions ancillary to the oboe. He was actively involved with the community and generously shared his time and talents with the School for the Performing Arts Ann Arbor, the Huron High School Orchestra and music program, and the Dexter Community Orchestra.

The Regents now salute this gifted artist and teacher for his years of service and dedication by naming **Harry W. Sargous professor emeritus of music (oboe)**.

**Requested by:**



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**Sally J. Churchill, J.D.**

**Vice President and Secretary of the University**

**October 2013**